

# User's Manual

## RadiForce® RX220

Color LCD Monitor

### Important

Please read PRECAUTIONS, this User's Manual and Setup Manual (separate volume) carefully to familiarize yourself with safe and effective usage.

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- Please read the Setup Manual (separate volume)
  - The latest User's Manual is available for download from our site:  
<http://www.radiforce.com>
- 



Product specification may vary with sales areas.

Confirm the specification in the manual written in language of the region of purchase.

- It shall be assured that the final system is in compliance to IEC60601-1-1 requirement.
- Power supplied equipment can emit electromagnetic waves, that could influence, limit or result in malfunction of the monitor.  
Install the equipment in a controlled environment, where such effects are avoided.
- This is a monitor intended for use in a medical image system. It does not support the display of mammography images for diagnosis.

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Although every effort has been made to ensure that this manual provides up-to-date information, please note that EIZO monitor specifications are subject to change without notice.

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## Notice for this monitor

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This product is suited to display medical images of such modalities as MRI and CT. It does not support the display of mammography images for diagnosis.

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This product has been adjusted specifically for use in the region to which it was originally shipped. If the product is used outside the region, it may not operate as specified in the specifications.

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This product may not be covered by warranty for uses other than those described in this manual.

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The specifications noted in this manual are only applicable for power cords and signal cables specified by us.

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Use optional products manufactured or specified by us with this product.

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As it takes about 30 minutes for the performance of electrical parts to stabilize, adjust the monitor 30 minutes or more after the monitor power has been turned on.

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In order to suppress the luminosity change by long-term use and to maintain the stable luminosity, use of a monitor in lower brightness is recommended.

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When the screen image is changed after displaying the same image for extended periods of time, an afterimage may appear. Use the screen saver or power save function to avoid displaying the same image for extended periods of time.

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Periodic cleaning is recommended to keep the monitor looking new and to prolong its operation lifetime. (Refer to [“Cleaning”](#) on the next page.)

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The screen may have defective pixels. These pixels may appear as slightly light or dark area on the screen. This is due to the characteristics of the panel itself, and not the product.

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The backlight of the LCD panel has a fixed life span. When the screen becomes dark or begins to flicker, please contact your dealer.

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Do not press on the panel or edge of the frame strongly, as this may result in the display malfunction, such as the interference patterns, etc. If pressure is continually applied to the LCD panel, it may deteriorate or damage your LCD panel. (If the pressure marks remain on the LCD panel, leave the monitor with a white or black screen. The symptom may disappear.)

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Do not scratch or press on the panel with any sharp objects, such as a pencil or pen as this may result in damage to the panel. Do not attempt to brush with tissues as this may scratch the LCD panel.

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When the monitor is cold and brought into a room or the room temperature goes up quickly, dew condensation may occur inside and outside the monitor. In that case, do not turn the monitor on and wait until dew condensation disappears, otherwise it may cause some damages to the monitor.

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## Cleaning

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### **Attention**

- Never use any solvents or chemicals, such as thinner, benzene, wax, alcohol, disinfectant, and abrasive cleaner, which may damage the cabinet or LCD panel.

### **NOTE**

- Optional ScreenCleaner is recommended for cleaning the panel surface.

### ● **LCD Panel**

- Clean the LCD panel with a soft cloth such as cotton cloth or lens cleaning paper.
- Remove persistent stains gently with a cloth dampened with a little water, and then clean the LCD panel again with a dry cloth for better finishing.

### ● **Cabinet**

- Clean the cabinet with a soft cloth dampened with a little mild detergent.

## To use the monitor comfortably

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- An excessively dark or bright screen may affect your eyes. Adjust the brightness of the monitor according to the environmental conditions.
- Staring at the monitor for a long time tires your eyes. Take a 10-minute rest every hour.

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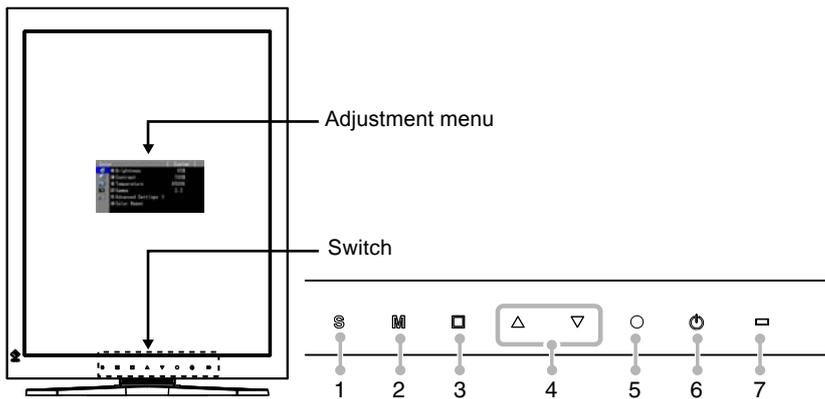
# Chapter 1 Introduction

Thank you very much for choosing an EIZO Color Monitor.

## 1-1. Features

- Resolution: 2M pixels (Portrait : 1200 × 1600 dots (H × V))
- Applicable to DisplayPort (applicable to 8 bit or 10 bit, not applicable to audio signals)
- 3 signal input terminals (DVI-I x 2, DisplayPort x 1)
- CAL Switch function for selecting an optimal calibration mode  
“2-3. To select the display mode (CAL Switch)” (page 15)
- DICOM mode (CAL Switch function) (page 38)
- The quality control software “RadiCS LE” (for Windows) used to calibrate the monitor is included  
“1-3. Utility Disk” (page 7)
- The software “ScreenManager Pro for Medical” (for Windows) to adjust the screen using the mouse and keyboard is included  
“1-3. Utility Disk” (page 7)
- Frame Synchronous mode supported (59 - 61 Hz)
- HDCP (High-bandwidth Digital Content Interface)

## 1-2. Switches and Indicators



- 1. **S** switch
- 2. **M** switch
- 3. **□** switch
- 4. **△▽** switch
- 5. **○** switch
- 6. **⏻** switch
- 7. Power Indicator

Indicator status	Operation status
Green	The screen is displayed
Orange	Power saving
Off	Main Power Switch / Power Switch off

## 1-3. Utility Disk

An “EIZO LCD Utility Disk” (CD-ROM) is supplied with the monitor. The following table shows the disk contents and the overview of the software programs.

### ● Disk contents and software overview

The disk includes application software programs for adjustment, and User’s Manual. Refer to “Readme.txt” file on the disk for software startup procedures or file access procedures.

Item	Overview
A “Readme.txt” file	
RadiCS LE (for Windows)	RadiCS LE is quality control software used to calibrate the monitor and manage the calibration history. (A PC must be connected to the monitor with the supplied USB cable.) Refer to the description later.
ScreenManager Pro for Medical (for Windows)	A utility software program to control monitor adjustments from a PC using its mouse and keyboard. (A PC must be connected to the monitor with the supplied USB cable.) Refer to the description later.
User’s Manual (PDF file)	

### ● To RadiCS LE or ScreenManager Pro for Medical

Refer to the corresponding User’s Manual on the CD-ROM disk in order to install and use the software. When using this software, you will need to connect a PC to the monitor with the supplied USB cable. For more information refer to the “6-3. Making Use of USB (Universal Serial Bus)” ([page 32](#)).

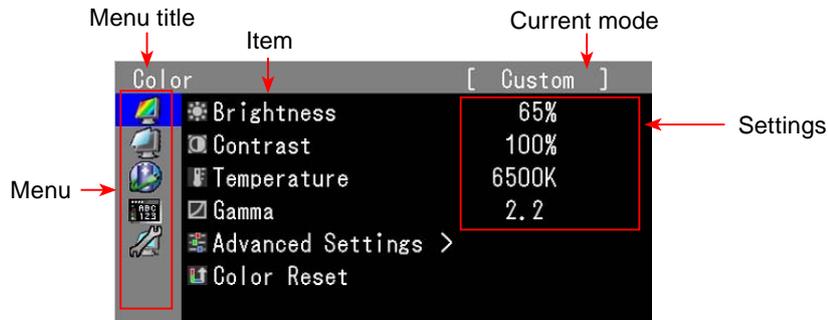
# 1- 4. Basic Operation and Functions

## Basic operation of Adjustment menu

### 1 Displaying Adjustment Menu

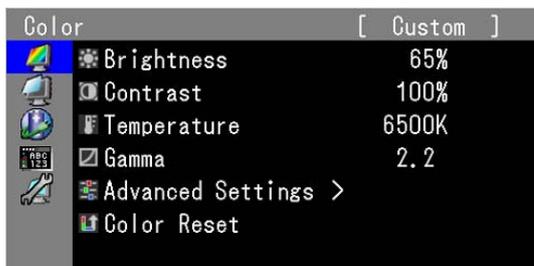
Press **O**.

The adjustment menu appears.

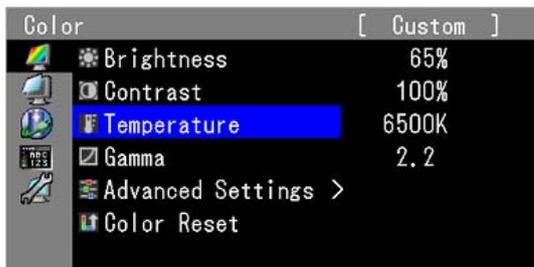


### 2 Adjusting/Setting

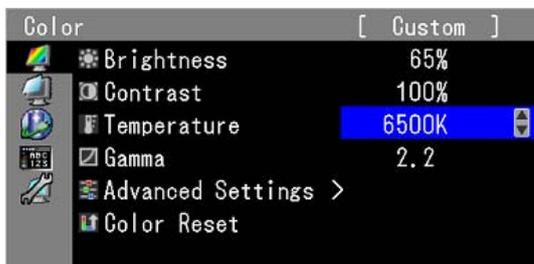
1. Choose a menu to adjust/set with  $\Delta$   $\nabla$ , and press **O**.



2. Choose an item to adjust/set with  $\Delta$   $\nabla$ , and press **O**.



3. Adjust/set the selected item with  $\Delta$   $\nabla$ , and press **O**.



### 3 Exiting

Press **□** a few times.

The adjustment menu finishes.

# Functions

The following table shows all the Adjustment menu's adjustment and setting menus.

Main Menu	Item	Adjusting/Setting	
Color 	Brightness	"2-3. Color Adjustment" (page 15)	
	Contrast		
	Temperature		
	Gamma		
	Advanced Settings		Hue
	Saturation		
	Outline Enhancer	Gain	
6 Colors			
Color Reset		"3-7. Restoring the Default Setting" (page 24)	
Screen 	Screen Size	"2-4. Displaying Lower Resolutions" (page 20)	
	Image Rotation	"3-4. Setting Orientation" (page 22)	
	Analog Adjustment	Auto Adjustment	"2-2. Displaying Screen Correctly" (page 11)
	Range Adjustment		
	Clock		
	Phase		
	Hor.Position		
Ver.Position			
PowerManager 	Power Save	"4-1. Setting the Power Saving" (page 25)	
	Power Indicator	"4-2. Setting Power Indicator" (page 25)	
Menu Settings 	Language	"3-5. Setting Language" (page 23)	
	Menu Position	"3-6. Setting the Display Position of the Adjustment Menu" (page 23)	
Tools 	Input Selection	"6-2. Connecting More than Two PCs to the Monitor" (page 30)	
	Mode Preset	"3-1. Enabling/Disabling Mode Selection" (page 21)	
	Signal Info	"6-4. Displaying Monitor Information" (page 33)	
	Monitor Info		
	All Reset	"3-7. Restoring the Default Setting" (page 24)	

\* The adjusting/setting function on the <Color> menu depend on the selected Color mode (page 16). The above table shows the sub menus when the "Custom" mode is selected (See "2-3. Color Adjustment" (page 15)).

# Chapter 2 Adjusting Screen

## 2-1. Setting Screen Resolution

### Compatible Resolutions/Frequencies

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For details on compatible resolutions, refer to “Compatible Resolutions/Frequencies” in the Setup Manual.

### Setting Resolution

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When you connect the monitor to the PC and find that the resolution is improper, or when you want to change the resolution, follow the procedure below.

#### ● Windows Vista

1. Right-click the mouse anywhere on the desktop except for icons.
2. From the displayed menu, click “Personalize”.
3. On the “Personalization” window, click “Display Settings”.
4. On the “Display Settings” dialog, select the “Monitor” tab and select desired resolution in the “Resolution” field.
5. Click the “OK” button.
6. When a confirmation dialog is displayed, click “Yes”.

#### ● Windows XP

1. Right-click the mouse anywhere on the desktop except for icons.
2. From the displayed menu, click “Properties”.
3. When the “Display Properties” dialog is displayed, click the “Settings” tab and select desired resolution for “Screen resolution” under “Display”.
4. Click the “OK” button to close the dialog.

#### ● Mac OS X

1. Select “System Preferences” from the Apple menu.
2. When the “System Preferences” dialog is displayed, click “Displays” for “Hardware”.
3. On the displayed dialog, select the “Display” tab and select desired resolution in the “Resolutions” field.
4. Your selection will be reflected immediately. When you are satisfied with the selected resolution, close the window.

## 2-2. Displaying Screen Correctly

### Digital Input

When digital signals are input, images are displayed correctly based on the preset data of the monitor. When performing advanced adjustment, see “2-3 Color Adjustment” (page 15) and subsequent pages.

### Analog Input

#### Attention

- Wait 30 minutes or more from monitor power on before starting adjustments.  
(Allow the monitor to warm up for at least 30 minutes before making adjustments.)

The monitor screen adjustment is used to suppress flickering of the screen or adjust screen position and screen size correctly according to the PC to be used.

- The auto adjustment function works when filling/satisfying all of the following conditions
- When a signal is input into the monitor for the first time or when the resolution or Vertical/Horizontal Frequency not displayed before is set
  - When signals with the vertical resolution over 480 are input

If the screen is not displayed correctly even after performing the auto adjustment, perform the screen adjustments according to the procedures on the following pages to use the monitor comfortably.

### [Adjustment Procedure]

#### 1 Perform the auto adjustment.

- To adjust flickering, screen position, and screen size automatically [Auto Adjustment]

#### Procedure

1. Choose <Screen> from the Adjustment menu, and press .
2. Choose <Analog Adjustment> from the <Screen> menu, and press .
3. Choose <Auto Adjustment>, and press .

The auto adjustment function works (the message “In Progress” appears) to correctly adjust the flickering, screen position, and screen size correctly.

When the auto adjustment is completed, a message appears. Select “OK” to confirm the new settings or “Cancel” to restore the previous settings, and press .

#### Attention

- This function works correctly when an image is fully displayed over the Windows or Macintosh display area. It does not work properly when an image is displayed only on a part of the screen (command prompt window, for example) or when a black background (wallpaper, etc.) is in use.
- This function does not work correctly with some graphics boards.

If the screen is not displayed correctly even after adjusting in step 1 above, perform the adjustments according to the procedures on the following pages. When the screen is displayed correctly, go to [step 5](#) “To adjust color gradation automatically [Range Adjustment]”.

## 2 Prepare the display pattern for the analog display adjustment.

Download the “Screen adjustment pattern files” from our site: <http://www.radiforce.com>

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**NOTE**

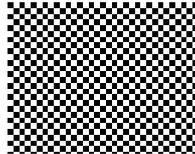
- For details and instructions on opening the “Screen adjustment pattern files”, refer to the “Readme.txt” file.
- 

## 3 Perform the auto adjustment again with the analog screen adjustment pattern displayed.

### ● To adjust flickering, screen position, and screen size automatically [Auto Adjustment]

#### Procedure

1. Display Pattern 1 of the screen adjustment pattern files in full screen on the monitor.



2. Choose <Screen> from the Adjustment menu, and press .
3. Choose <Analog Adjustment> from the <Screen> menu, and press .  
To proceed with the subsequent adjustments, select an item in <Analog Adjustment> of the <Screen> menu.
4. Choose <Auto Adjustment>, and press .  
The auto adjustment function works (the message “In Progress” appears) to adjust the flickering, screen position, and screen size correctly.  
When the auto adjustment is completed, a message appears. Select “OK” to confirm the new settings or “Cancel” to restore the previous settings, and press .

If the screen is not displayed correctly even after adjusting in step 3 above, perform the adjustments according to the procedures on the following pages. When the screen is displayed correctly, go to [step 5](#) “To adjust color gradation automatically [Range Adjustment]”.

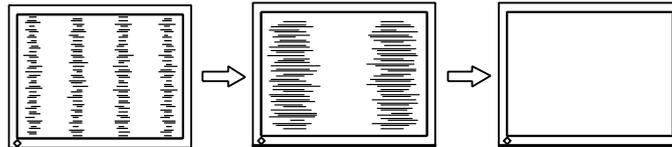
## 4 Perform advanced adjustments for the following using the <Screen> menu of the <Analog Adjustment>.

Adjust the clock, phase and position, in this order.

### ● To eliminate vertical bars [Clock]

#### Procedure

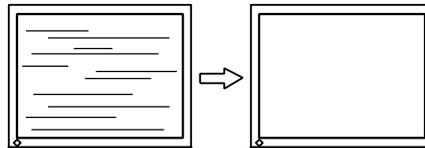
1. Choose <Clock> from the <Analog Adjustment> menu, and press  $\circ$ .
2. Adjust the clock with  $\Delta$  or  $\nabla$ .  
Press  $\Delta$   $\nabla$  slowly so as not to miss the adjustment point.
3. Press  $\circ$  to exit the adjustment.  
When blurring, flickering or bars appear on the screen after adjustment, proceed to [Phase] to remove flickering or blurring.



### ● Remove flickering or blurring [Phase]

#### Procedure

1. Choose <Phase> from the <Analog Adjustment> menu, and press  $\circ$ .
2. Adjust the phase with  $\Delta$  or  $\nabla$ .
3. Press  $\circ$  to exit the adjustment.



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#### Attention

- Flickering or blurring may not be eliminated depending on your PC or graphics board.
- 

### ● To correct screen position [Hor.Position] [Ver.Position]

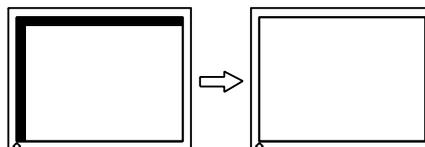
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#### NOTE

- Since the number of pixels and the pixel positions are fixed on the LCD monitor, only one position is provided to display images correctly. The position adjustment is made to shift an image to the correct position.
- 

#### Procedure

1. Choose <Hor.Position> or <Ver.Position> from the <Analog Adjustment> menu, and press  $\circ$ .
2. Adjust the position with  $\Delta$  or  $\nabla$ .
3. Press  $\circ$  to exit the adjustment.



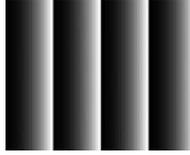
## 5 Adjust the color gradation.

### ● To adjust color gradation automatically [Range Adjustment]

Every color gradation (0 to 255) can be displayed by adjusting the signal output level.

#### **Procedure**

1. Display Pattern 2 in full screen on the monitor using the screen adjustment pattern files.



2. Choose <Range Adjustment> from the <Analog Adjustment> menu, and press  .  
The color gradation is adjusted automatically.  
When the auto adjustment is completed, a message appears. Select “OK” to confirm the new settings or “Cancel” to restore the precious settings, and press  .
3. Close the Pattern 2.

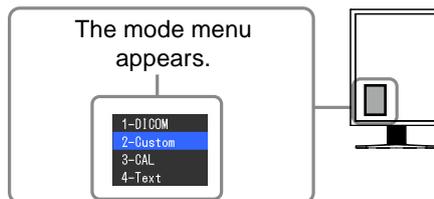
## 2-3. Color Adjustment

### ● To select the display mode (CAL Switch)

CAL Switch allows you to select easily the adequate mode suitable for the monitor's application.

#### CAL Switch mode

Mode	Purpose
1-DICOM	Available to display in DICOM mode.
2-Custom	Available for the color settings according to your preference.
3-CAL	Displays the screen adjusted by calibration software.
4-Text	Suitable for displaying texts for word processing or spreadsheets.



#### Procedure

1. Press **M** .  
Mode menu appears at the lower left of the screen.
2. The mode among the list is highlighted in turn each time **M** is pressed.  
You can switch the current mode with  $\Delta$  or  $\nabla$  while the mode menu is being displayed.



#### NOTE

- The Adjustment menu and the Mode menu cannot be displayed at the same time.
- You can disable a specific mode to be selected. For more information, refer to “3-1 Enabling/Disabling Mode Selection” ([page 21](#)).

### ● To perform advanced adjustments

The <Color> menu of the Adjustment menu allows you to set and save the independent color adjustment for each mode.

#### Attention

- Wait 30 minutes or more from monitor power on before starting the color adjustment.  
(Allow the monitor to warm up for at least 30 minutes before making adjustments.)
- Perform the range adjustment first when adjusting color for analog input signals.  
(Refer to “To adjust color gradation automatically” on [page 14](#)).
- The same image may be seen in different colors on multiple monitors due to their monitor-specific characteristics.  
Make fine color adjustment visually when matching colors on multiple monitors.

#### NOTE

- The values shown in “%” or “K” are available only as reference.

## ● Adjustment items in each mode

According to the mode selected, the adjustable function differs.

(You can not select any function unavailable for adjustment or setting.)

The adjustments or settings made for each mode are applied to all input signals.

For the adjustment method of each function, refer to subsequent pages.

√: Adjustment available    —: Invalid for adjustment

Icon	Function	CAL Switch mode			
		1-DICOM	2-Custom*	3-CAL*	4-Text*
	Brightness	√	√	√	√
	Contrast	—	√	—	√
	Temperature	—	√	—	√
	Gamma	—	√	—	√
	Hue	—	√	—	√
	Saturation	—	√	—	√
	Outline Enhancer	—	√	—	√
	Gain	—	√	—	—
	6 Colors	—	√	—	—
	Color Reset	√	√	√	√

\* If you adjust the calibration in this mode using the calibration kit exclusive for to this monitor (RadiCS LE as an accessory shown on [page 37](#)), only Brightness and Reset is adjustable.

## ● To adjust the brightness [Brightness]

The screen brightness is adjusted by changing the brightness of the backlight (Light source from the LCD back panel).

Adjustable range: 0 to 100%

### Procedure

1. Choose <Color> from the Adjustment menu, and press  $\circ$  .
2. Choose <Brightness> from the <Color> menu, and press  $\circ$  .
3. Adjust the brightness with  $\Delta$  or  $\nabla$  .
4. Press  $\circ$  to exit the adjustment.

---

#### NOTE

- You can also adjust the brightness using  $\Delta$  and  $\nabla$ .
  - When you feel the image is bright even if the brightness is set to 0%, adjust the contrast.
- 

## ● To adjust the contrast [Contrast]

The luminance of the screen is adjusted by varying the video signal level.

Adjustable range: 0 to 100%

### Procedure

1. Choose <Color> from the Adjustment menu, and press  $\circ$  .
2. Choose <Contrast> from the <Color> menu, and press  $\circ$  .
3. Adjust the contrast with  $\Delta$  or  $\nabla$  .
4. Press  $\circ$  to exit the adjustment.

---

#### NOTE

- In the contrast of 100%, every color gradation is displayed.
  - When adjusting the monitor, it is recommended to perform the brightness adjustment which may not lose the gradation characteristics, prior to the contrast adjustment.
  - Perform the contrast adjustment in the following cases.
    - When you feel the image is bright even if the brightness is set to 0%. (Set the contrast to lower than 100%).
- 

## ● To adjust the color temperature [Temperature]

The color temperature can be adjusted. The color temperature is normally used to express the hue of “White” and/or “Black” by a numerical value. The value is expressed in degrees “K” (Kelvin). In the same way as the flame temperature, the image on the monitor is displayed reddish if the color temperature is low and is bluish if the color temperature is high. The gain preset values are set for each color temperature setting value.

Adjustable range: Native, 6000K-15000K (specified by every 500K unit, including 9300K)

### Procedure

1. Choose <Color> from the Adjustment menu, and press  $\circ$  .
2. Choose <Temperature> from the <Color> menu, and press  $\circ$  .
3. Adjust the color temperature with  $\Delta$  or  $\nabla$  .
4. Press  $\circ$  to exit the adjustment.

---

#### NOTE

- [Gain] allows you to perform more advanced adjustment (See “To adjust the gain value” on [page 19](#)).
  - If you set to [Native], the image is displayed in the preset color of the monitor (Gain: 100% for each RGB).
  - When changing the gain value, the color temperature adjusting range is changed to “User”.
-

## ● To adjust the gamma value [Gamma]

The gamma value can be adjusted. The luminance of the monitor varies depending on the input signal, however, the variation rate is not proportional to the input signal. To keep the balance between the input signal and the luminance of the monitor is called as “Gamma correction”.

Adjustable range: 1.8-2.6

### **Procedure**

1. Choose <Color> from the Adjustment menu, and press  $\circ$ .
2. Choose <Gamma> from the <Color> menu, and press  $\circ$ .
3. Adjust the gamma value with  $\Delta$  or  $\nabla$ .
4. Press  $\circ$  to exit the adjustment.

## ● To adjust the hue [Hue]

This function allows you to adjust the hue.

Adjustable range: -100 to 100

### **Procedure**

1. Choose <Color> from the Adjustment menu, and press  $\circ$ .
2. Choose <Advanced Settings> from the <Color> menu, and press  $\circ$ .
3. Choose <Hue>, and press  $\circ$ .
4. Adjust the hue with  $\Delta$  or  $\nabla$ .
5. Press  $\circ$  to exit the adjustment.

---

#### **Attention**

- This function does not enable to display every color gradation.
- 

## ● To adjust the color saturation [Saturation]

This function allows you to adjust the saturation of the color on the monitor.

Adjustable range: -100 to 100

### **Procedure**

1. Choose <Color> from the Adjustment menu, and press  $\circ$ .
2. Choose <Advanced Settings> from the <Color> menu, and press  $\circ$ .
3. Choose <Saturation>, and press  $\circ$ .
4. Adjust the saturation of the color with  $\Delta$  or  $\nabla$ .
5. Press  $\circ$  to exit the adjustment.

---

#### **Attention**

- This function does not enable to display every color gradation.
- 

---

#### **NOTE**

- Setting the minimum (-100) turns the image to a monochrome screen.
-

## ● To enhance the outline of the image [Outline Enhancer]

OutlineEnhancer functions to emphasize outline of the images by emphasizing the color difference between pixels composing the images. This may improve the texture of the material and its feel of the images. On the contrary, it also functions to reproduce the images smoothly by gradating its outline.

### **Procedure**

1. Choose <Color> from the Adjustment menu, and press  $\circ$  .
2. Choose <Advanced Settings> from the <Color> menu, and press  $\circ$  .
3. Choose <Outline Enhancer>, and press  $\circ$  .
4. Select the display status in the range from -3 to 3 (soft to sharp) with  $\Delta$  or  $\nabla$  as desired.
5. Press  $\circ$  to exit the adjustment.

## ● To adjust the gain value [Gain]

Each luminance of red/green/blue composing the color is called “Gain”. The gain adjustment may change the color tone of the “White” (when the max input signal for each color is obtained)

Adjustable range: 0 to 100%

### **Procedure**

1. Choose <Color> from the Adjustment menu, and press  $\circ$  .
2. Choose <Advanced Settings> from the <Color> menu, and press  $\circ$  .
3. Choose <Gain>, and press  $\circ$  .
4. Choose the color for adjustment among <Red>, <Green>, or <Blue> to adjust, and press  $\circ$  .
5. Adjust the gain with  $\Delta$  or  $\nabla$  .
6. Press  $\circ$  to exit the adjustment.

---

#### **NOTE**

- The gain value may change depending on the value of the color temperature.
  - When changing the gain value, the color temperature adjusting range is changed to “User”.
- 

## ● To adjust six colors [6 Colors]

The hue and saturation can be adjusted for each of six colors: Magenta, Red, Yellow, Green, Cyan, and Blue.

Adjustable range: -100 to 100

### **Procedure**

1. Choose <Color> from the Adjustment menu, and press  $\circ$  .
2. Choose <Advanced Settings> from the <Color> menu, and press  $\circ$  .
3. Choose <6 Colors>, and press  $\circ$  .
4. Choose the color for adjustment among <Magenta>, <Red>, <Yellow>, <Green>, <Cyan>, or <Blue>, and press  $\circ$  .
5. Select <Hue> or <Saturation>, and press  $\circ$  .
6. Adjust the 6 colors with  $\Delta$  or  $\nabla$  .
7. Press  $\circ$  to exit the adjustment.

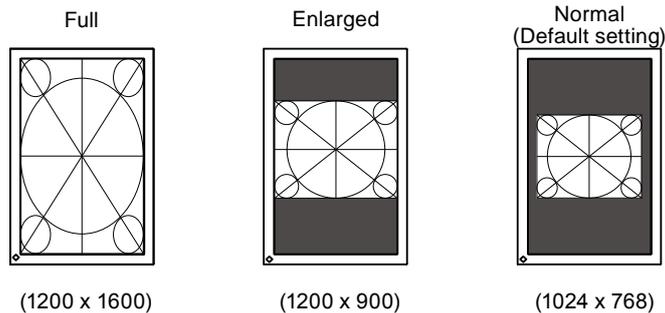
## 2-4. Displaying Lower Resolutions

### ● To change screen size [Screen Size]

You can change the screen size by using <Screen Size> from <Screen> menu.

Menu	Function
Full	Displays an image in full screen. Images are distorted in some cases because the vertical rate is not equal to the horizontal rate.
Enlarged	Displays an image in full screen. In some cases, a blank horizontal or vertical border appears to equalize the vertical rate and the horizontal rate.
Normal (default setting)	Displays images with the specified resolution.

Example: Image size 1024 x 768



### Procedure

1. Choose <Screen> from the Adjustment menu, and press  $\odot$ .
2. Choose <Screen Size> from the <Screen> menu, and press  $\odot$ .
3. Select “Full Screen,” “Enlarged,” or “Normal” with  $\triangle$  or  $\nabla$ .
4. Press  $\odot$  to exit the adjustment.

# Chapter 3 Setting Monitor

## 3-1. Enabling/Disabling Mode Selection [Mode Preset] .....

Allows you to select the specified modes only.

Use this function when all the display modes are not available or when keeping the display mode unchanged.

### Procedure

1. Choose <Tools> from the Adjustment menu, and press  $\circ$ .
2. Choose <Mode Preset> from the <Tools> menu, and press  $\circ$ .
3. Select the mode to change its settings with  $\Delta$  or  $\nabla$ , and press  $\circ$ .
4. Select “On” or “Off” with  $\Delta$  or  $\nabla$ .
5. Press  $\circ$  to exit the adjustment.

### Attention

- You cannot set all the modes disable. Set at least one mode to “On”.

## 3-2. Locking Switches [Key Lock] .....

This function allows you to lock to prevent changing the adjusted/set status.

### Procedure

1. Press  $\phi$  to turn off the monitor.
2. Press **M** holding  $\phi$  down for at least 2 seconds to turn on the monitor.  
The Optional Settings menu appears.
3. Choose <Key Lock> from the <Optional Settings> menu, and press  $\circ$ .
4. Select “Off”, “Menu”, or “All” with  $\Delta$  or  $\nabla$ , and press  $\circ$ .

Settings	Switches that can be locked
Off (Initial settings)	None (All switches are enabled)
Menu	$\circ$ switch $\Delta \nabla$ switch
All	All switches excluding $\phi$

5. Select “Finish” with  $\Delta$  or  $\nabla$ .
6. Press  $\circ$  to exit.  
The Optional Settings menu is closed.

## 3-3. Setting the EIZO Logo Display [Logo]

This function allows you to display, or not, the EIZO logo.

### Procedure

1. Press  $\odot$  to turn off the monitor.
2. Press **M** holding  $\odot$  down at least 2 seconds to turn on the monitor.

The Optional Settings menu appears.

3. Choose <Logo> from the <Optional Settings> menu, and press  $\odot$ .
4. Select "On" or "Off" with  $\Delta$  or  $\nabla$ , and press  $\odot$ .
5. Select "Finish" with  $\Delta$  or  $\nabla$ .
6. Press  $\odot$  to exit the Optional Settings.

The Optional Settings menu is closed.

## 3-4. Setting Orientation

### ● Using Image Rotation Function [Image Rotation]

Image Rotation function allows you to change the display orientation of the monitor with the panel rotation. (Default settings : On)

---

#### Attention

- After changing the display orientation, it may take some time until the screen image is available.
  - The Image Rotation function may not work correctly using with some graphics card or OS.
  - When using the Image Rotation function with dual display, the screen image of either monitor can disappear. If so, redisplay the image by "Display Properties" (for Windows only).
- 

### Procedure

1. Choose <Screen> from the Adjustment menu, and press  $\odot$ .
2. Choose <ImageRotation> from the <Screen> menu, and press  $\odot$ .
3. Select "On" or "Off" with  $\Delta$  or  $\nabla$ .
4. Press  $\odot$  to exit the adjustment.

### Operating Procedure

1. Turn the panel 90 degrees.

Since the default setting of <Image Rotation> is set to "Enable", the screen image responding to the panel orientation will be available.

2. When the screen image is expanded or contracted, restart the PC.

The Image Rotation function may not work correctly using with some graphics card or OS. When the screen image remains to be expanded or contracted after restarting the PC, please try to change the screen resolution setting of your PC system.

## 3-5. Setting Language [Language]

This function allows you to select a language for the adjustment menu or displaying message.

### Selectable languages

English/German/French/Spanish/Italian/Swedish/Japanese /Simplified Chinese/Traditional Chinese

#### **Procedure**

1. Choose <Menu Settings> menu from the Adjustment menu, and press  $\circ$  .
2. Choose <Language> from the <Menu Settings> menu, and press  $\circ$  .
3. Choose a language with  $\Delta$  or  $\nabla$  .
4. Press  $\circ$  to exit the adjustment.

## 3-6. Setting the Display Position of the Adjustment Menu [Menu Position]

Adjust the menu position using the following procedure.

#### **Procedure**

1. Choose <Menu Settings> from the Adjustment menu, and press  $\circ$  .
2. Choose <Menu Position> from the <Menu Settings> menu, and press  $\circ$  .
3. Select a menu position with  $\Delta$  or  $\nabla$  .
4. Press  $\circ$  to exit the adjustment.

## 3-7. Restoring the Default Setting

There are two types of Reset. One is to reset the color adjustment only to the default settings, and the other is to reset all the settings to the default settings.

---

**Attention**

- After resetting, you cannot undo the operation.
- 

---

**NOTE**

- For main default settings, refer to “Main default settings (factory settings)” on [page 35](#).
- 

### ● To reset color adjustment values [Color Reset]

Only the adjustment values in the current mode will revert to the default settings (factory settings).

**Procedure**

1. Choose <Color> from the Adjustment menu, and press  $\circ$  .
2. Choose <Color Reset> from the <Color> menu and press  $\circ$  .
3. Select “Execute” with  $\Delta$  or  $\nabla$  .
4. Press  $\circ$  to exit the adjustment.

The color adjustment values revert to the default settings.

### ● To reset all adjustments to the factory default settings [All Reset]

Reset all adjustments to the factory default settings.

**Procedure**

1. Choose <Tools> from the Adjustment menu, and press  $\circ$  .
2. Choose <All Reset> from the <Tools> menu, and press  $\circ$  .
3. Select “Execute” with  $\Delta$  or  $\nabla$  .
4. Press  $\circ$  to exit the adjustment.

All setting values revert to the default settings.

# Chapter 4 Power Saving Function

## 4-1. Setting the Power Saving [Power Save]

This function allows you to set the monitor into the power saving mode according to the PC status. When the monitor enters the power saving mode, no image is displayed on the screen.

### Attention

- Turning off the main power switch or unplugging the power cord completely shuts off power supply to the monitor.
- Devices connected to the USB port (upstream and downstream) work when the monitor is in power saving mode or when the power switch of the monitor is Off. Therefore, power consumption of the monitor varies with connected devices even in the power saving mode.

Power Save is compliant with the following standards for the respective signal inputs.

signal inputs		Standard
Analog signal		VESA DPMS
Digital signal	DVI	DVI DMPM
	DisplayPort	DisplayPort Standard V1.1a

### Procedure

1. Choose <PowerManager> from the Adjustment menu, and press  $\circ$ .
2. Choose <Power Save> from the <PowerManager> menu, and press  $\circ$ .
3. Select “On” or “Off” with  $\Delta$  or  $\nabla$ .
4. Press  $\circ$  to exit the adjustment.

### Power Saving System

The monitor enters the power saving mode in conjunction with the PC settings.

PC		Monitor Power	Indicator
Operating		Operating	Green
Power saving	STAND-BY SUSPENDED OFF	Power saving	Orange

## 4-2. Setting Power Indicator [Power Indicator]

The brightness of the power indicator (blue) when the screen is displayed can be adjusted (default setting is set to light up when power is turned on, and brightness is set to 4).

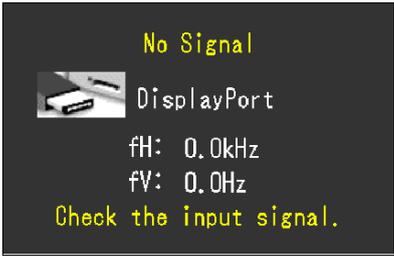
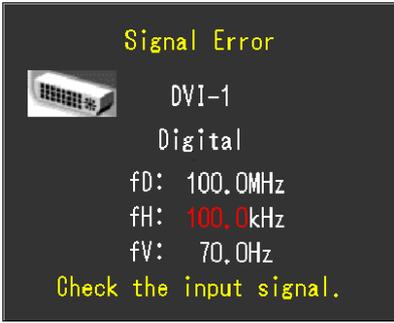
### Procedure

1. Choose <PowerManager> from the Adjustment menu, and press  $\circ$ .
2. Choose <Power Indicator> from the <PowerManager> menu, and press  $\circ$ .
3. Select the indicator brightness “Off” or in the range from 1 to 7 with  $\Delta$  or  $\nabla$  as desired.
4. Press  $\circ$  to exit the adjustment.

# Chapter 5 Troubleshooting

If a problem still remains after applying the suggested remedies, contact your local dealer.

- No-picture problems → See No.1 - No.2.
- Imaging problems (digital input) → See No.3 - No.8.
- Imaging problems (analog input) → See No.3 - No.12.
- Other problems → See No.13 - No.16.

Problems	Possible cause and remedy
<b>1. No picture</b> <ul style="list-style-type: none"> <li>• Power indicator does not light.</li> </ul>	<ul style="list-style-type: none"> <li>• Check whether the power cord is connected correctly.</li> <li>• Turn off the main power, and then turn it on again a few minutes later.</li> <li>• Turn the main power switch on.</li> <li>• Press .</li> </ul>
<ul style="list-style-type: none"> <li>• Power indicator lights green.</li> </ul>	<ul style="list-style-type: none"> <li>• Set each adjusting value in [Brightness], [Contrast] and [Gain] to higher level. (<a href="#">page 17, 19</a>)</li> </ul>
<ul style="list-style-type: none"> <li>• Power indicator lights orange.</li> </ul>	<ul style="list-style-type: none"> <li>• Switch the input signal with <b>S</b>.</li> <li>• Operate the mouse or keyboard.</li> <li>• Check whether the PC is turned on.</li> </ul>
<b>2. The message below appears.</b>	<p>This message appears when the signal is not input correctly even when the monitor functions properly.</p>
<ul style="list-style-type: none"> <li>• This message appears when no signal is input. Example:</li> </ul> 	<ul style="list-style-type: none"> <li>• The message shown left may appear, because some PCs do not output the signal soon after power-on.</li> <li>• Check whether the PC is turned on.</li> <li>• Check whether the signal cable is connected properly.</li> <li>• Switch the input signal with <b>S</b>.</li> </ul>
<ul style="list-style-type: none"> <li>• The message shows that the input signal is out of the specified frequency range. (Such signal frequency is displayed in red.) Example:</li> </ul> 	<ul style="list-style-type: none"> <li>• Check whether the signal setting of your PC matches the resolution and the vertical frequency settings for the monitor. (refer to the Setup Manual "Setting Screen Resolution")</li> <li>• Reboot the PC.</li> <li>• Select an appropriate display mode using the graphics board's utility. Refer to the manual of the graphics board for details.</li> </ul> <p>fD : Dot Clock (Displayed only when the digital signal inputs) fH : Horizontal Frequency fV : Vertical Frequency</p>
<b>3. The screen is too bright or too dark.</b>	<ul style="list-style-type: none"> <li>• Adjust using [Brightness] or [Contrast]. (The LCD monitor backlight has a fixed life span. When the screen becomes dark or begins to flicker, contact your local dealer.)</li> </ul>
<b>4. Characters are blurred</b>	<ul style="list-style-type: none"> <li>• Check whether the signal setting of your PC matches the resolution and the vertical frequency settings for the monitor. (refer to the Setup Manual "Setting Screen Resolution")</li> <li>• Adjust using &lt;Outline Enhancer&gt;. (<a href="#">page 19</a>)</li> </ul>

Problems	Possible cause and remedy
<p>5. Afterimages appear</p>	<ul style="list-style-type: none"> <li>• Afterimages are particular to LCD monitors. Avoid displaying the same image for a long time.</li> <li>• Use the screen saver or power save function to avoid displaying the same image for extended periods of time.</li> </ul>
<p>6. Green/red/blue/white dots or defective dots remain on the screen.</p>	<ul style="list-style-type: none"> <li>• This is due to LCD panel characteristics and is not a failure.</li> </ul>
<p>7. Interference patterns or pressure marks remain on the screen.</p>	<ul style="list-style-type: none"> <li>• Leave the monitor with a white or black screen. The symptom may disappear.</li> </ul>
<p>8. Noise appears on the screen.</p>	<ul style="list-style-type: none"> <li>• When entering the signals of HDCP system, the normal images may not be displayed immediately.</li> </ul>
<p>9. Display position is incorrect.</p> 	<ul style="list-style-type: none"> <li>• Adjust image position using &lt;Hor.Position&gt; or &lt;Ver.Position&gt;. (page 13)</li> <li>• If the problem persists, use the graphics board's utility if available to change the display position.</li> </ul>
<p>10. Vertical bars appear on the screen or a part of the image is flickering.</p> 	<ul style="list-style-type: none"> <li>• Adjust using [Clock]. (page 13)</li> </ul>
<p>11. Whole screen is flickering or blurring.</p> 	<ul style="list-style-type: none"> <li>• Adjust using [Phase]. (page 13)</li> </ul>
<p>12. Upper part of the screen is distorted as shown below.</p> 	<ul style="list-style-type: none"> <li>• This is caused when both composite sync (X-OR) signal and separate vertical sync signal are input simultaneously. Select either composite signal or separate signal.</li> </ul>
<p>13. The adjustment menu does not appear.</p>	<ul style="list-style-type: none"> <li>• Check whether the operation lock function works. (page 21)</li> </ul>
<p>14. Mode menu does not appear.</p>	<ul style="list-style-type: none"> <li>• Check whether the operation lock function works. (page 21)</li> </ul>
<p>15. The auto adjust function does not work correctly.</p>	<ul style="list-style-type: none"> <li>• This function does not work when digital signal is input.</li> <li>• This function is intended for use on the Macintosh and on AT-compatible PC running Windows. It may not work properly in either of the following cases. It does not work properly when an image is displayed only on a part of the screen (command prompt window, for example) or when a black background (wallpaper, etc.) is in use.</li> <li>• This function does not work correctly with some graphics boards.</li> </ul>

Problems	Possible cause and remedy
<p><b>16. The monitor connected with the USB cable is not detected. / USB devices connected to the monitor does not work.</b></p>	<ul style="list-style-type: none"> <li>• Check whether the USB cable is connected correctly. (<a href="#">page 32</a>)</li> <li>• Change the USB port to another one. If the PC or peripheral devices works correctly by changing the USB port, contact your local dealer. (Refer to the manual of the PC for details.)</li> <li>• Reboot the PC.</li> <li>• If the peripheral devices work correctly when the PC and peripheral devices are connected directly, please contact your local dealer.</li> <li>• Check whether the PC and OS are USB compliant. (For USB compliance of the respective devices, consult their manufacturers.)</li> <li>• Check the PC's BIOS setting for USB when using Windows. (Refer to the manual of the PC for details.)</li> </ul>

# Chapter 6 Reference

## 6-1. Attaching an Arm

The stand can be removed and replaced with an arm (or another stand) to be attached to the monitor. Use an arm or stand of EIZO option.

### Attention

- When attaching an arm or stand, follow the instructions of their user's manual.
- When using another manufacturer's arm or stand, confirm the following in advance and select one conforming to the VESA standard.
  - Clearance between the screw holes: 100 mm × 100 mm
  - Thickness of plate: 2.6 mm
  - Strong enough to support weight of the monitor unit (except the stand) and attachments such as cables.
- When using an arm or stand, attach it to meet the following tilt angles of the monitor.
  - Up 45 degrees, down 45 degrees (horizontal display, and vertical display rotated 90 degrees clockwise)
- Connect the cables after attaching an arm or a stand
- Do not adjust the height of the stand removed from the monitor. When adjusted without attached monitor, it causes the personnel injury or the damaged to the stand.
- Since the monitor and arm are so heavy, dropping them may result in injury or equipment damage.

### [Attachment Procedure]

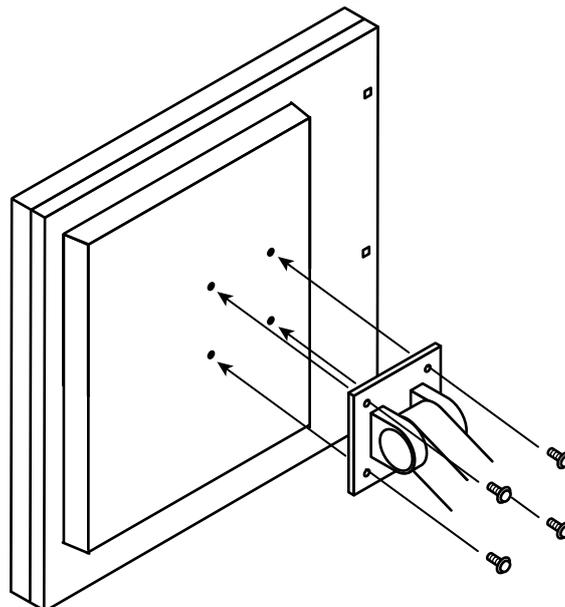
**1 Lay the LCD monitor on a soft cloth spread over on a stable surface with the panel surface facing down.**

**2 Remove the stand.**

Prepare a screwdriver. Unscrew the four screws securing the unit and the stand with the screwdriver.

**3 Attach the monitor to the arm or stand.**

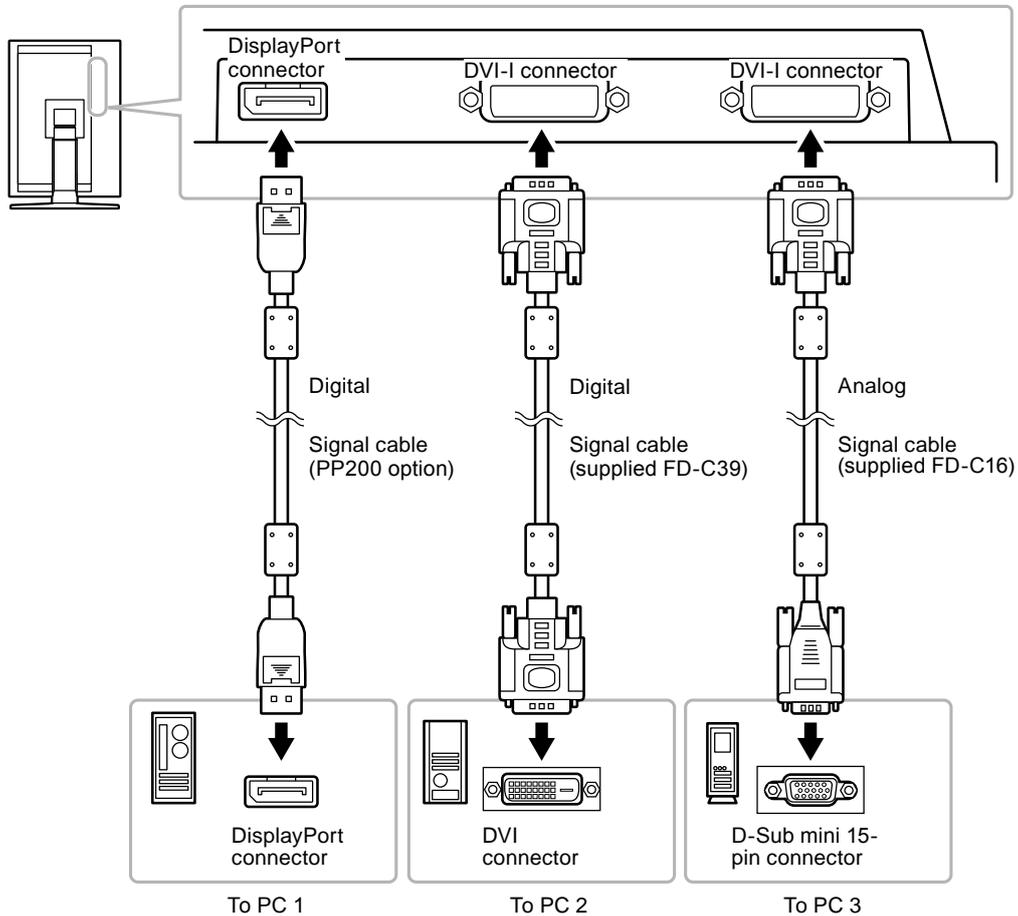
Secure the monitor to the arm or stand using the screws specified in the user's manual of the arm or stand.



## 6-2. Connecting More than Two PCs to the Monitor

More than two PCs can be connected to the monitor through the DVI-I and the DisplayPort connector on the back of the monitor.

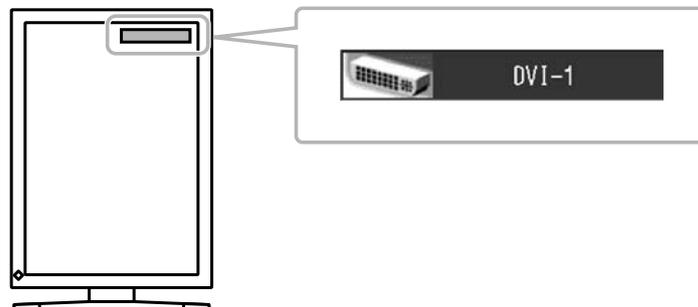
### Connection examples



### ● To switch the input signal

The input signal switches each time **S** is pressed.

When the signal is switched, the active input port name appears at the top right corner of the screen.



## ● To set input signal selection [Input Selection]

The monitor recognizes the connector through which PC signals are input.

Priority setting	Function
Auto	When a PC is turned off or enters the powersaving mode, the monitor automatically displays another signal.
Manual	The monitor detects only the PC's signals currently displaying automatically. Select an active input signal with <b>S</b> .

### Procedure

1. Choose <Tools> from the Adjustment menu, and press **O** .
2. Choose <Input Selection> from the <Tools> menu, and press **O** .  
The <Input Selection> menu appears.
3. Select "Auto" or "Manual" with **Δ** or **∇** .
4. Press **O** to exit the adjustment.

---

### Attention

- When "Auto" is selected for <Input Signal>, the monitor's power-saving function works only when all PCs are in the power-saving mode.
-

## 6-3. Making Use of USB (Universal Serial Bus)

This monitor has a hub compatible with USB. Connected to a PC compatible with USB or another USB hub, this monitor functions as a USB hub allowing connection to peripheral USB devices.

### ● Required System Environment

1. A PC equipped with a USB port or another USB hub connected to a USB compatible PC
2. Windows 2000/XP/Vista or Mac OS 9.2.2 and Mac OS X 10.2 or later
3. EIZO USB cable (MD-C93)

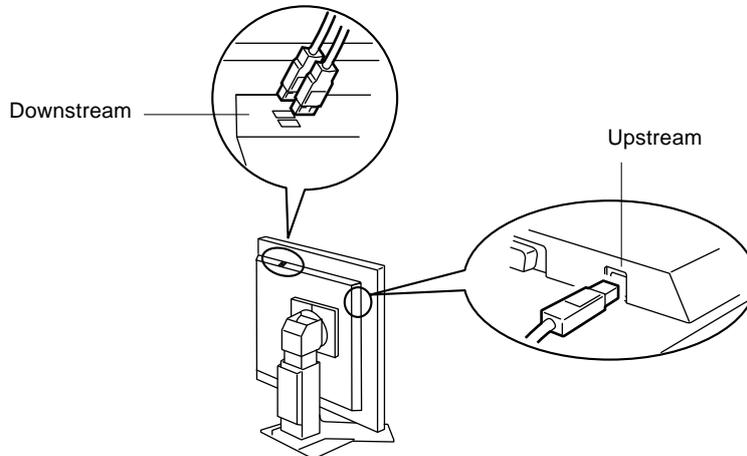
---

#### Attention

- This monitor may not work depending on PC, OS or peripheral devices to be used. For USB compatibility of peripheral devices, contact their manufactures.
  - Devices connected to the USB port (upstream and downstream) work when the monitor is in power saving mode or when the power switch of the monitor is Off. Therefore, power consumption of the monitor varies with connected devices even in the power saving mode.
  - When the main power switch is Off, device connected to the USB port will not operate.
- 

### ● Connection Procedure (Setup of USB Function)

1. Connect the monitor first to a PC using the signal cable, and run the PC.
2. Connect the supplied USB cable between the downstream USB port of a USB compatible PC (or another USB hub) and the monitor's upstream USB port.  
The USB hub function is set up automatically upon connection of the USB cable.
3. Connect the peripheral USB device to the USB port (downstream) of the monitor.



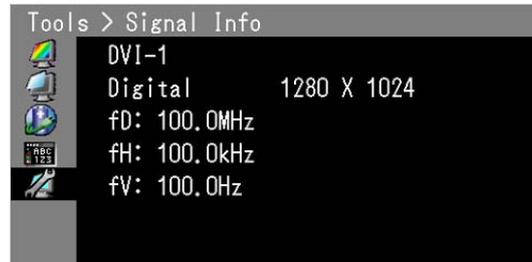
## 6-4. Displaying Monitor Information

### ● Displaying signal information [Signal Info]

This function displays the information about the current input signals displayed.

1. Choose <Tools> from the Adjustment menu, and press  $\odot$ .
  2. Choose <Signal Info> from the <Tools> menu, and press  $\odot$ .
- The Signal Info screen appears.

(Example)



### ● Displaying monitor information [Monitor Info]

This function displays the information about the monitor.

1. Choose <Tools> from the Adjustment menu, and press  $\odot$ .
  2. Choose <Monitor Info> from the <Tools> menu, and press  $\odot$ .
- The Monitor Info screen appears.

(Example)



---

**Attention**

- The usage time is not always "0" due to factory inspection when you purchase the monitor.
-

## 6-5. Specifications

LCD Panel	Size	21.3-inch (540 mm) TFT color LCD
	Surface treatment	Anti-Glare
	Surface hardness	2H
	Viewing angle	Viewing angle : Horizontal 170°, Vertical 170° (CR:10 or more)
	Dot Pitch	0.270 mm
	Response Time	Approx. 17 ms
Horizontal Scan Frequency	Analog	31-100 kHz
	Digital	31-100 kHz
Vertical Scan Frequency	Analog	49-86 Hz(1600 × 1200: 49-60 Hz)
	Digital	59-61 Hz (VGA TEXT: 69-71 Hz)
Resolution		2M pixels (Portrait: 1200 × 1600 dots (H × V))
Max. Dot Clock	Analog	170 MHz
	Digital	164.5 MHz
Max. Display Color		Approx. 1073.74 million colors (DisplayPort 10bit)
Recommended Brightness		400 cd/m <sup>2</sup> (approx.50%) with color temperature of 6500K and 7500K
Display Area (H × V)		432.0 mm × 324.0 mm
Power Supply		100-120 VAC ±10%, 50/60Hz 1.2 – 1.0 A 200-240 VAC ±10%, 50/60Hz 0.6 – 0.5 A
Power Consumption	Screen Display On	120W or less (with USB load) 110W or less (without USB load)
	Power saving mode	0.9W or less (for DVI-I(Analog) single signal input, without USB load, [Input Signal] : “Manual”)
	Power switch Off	0.7W or less (without USB load)
	Main Power switch Off	0W
Input Signal Connector		DVI-I connector (Applicable to HDCP) × 2 DisplayPort (Standard V1.1a, applicable to HDCP)
Analog Input Signal (Sync)		Separate, TTL, positive/ negative Composite, TTL, positive/ negative
Analog Input Signal (Video)		Analog, Positive (0.7Vp-p/75Ω)
Digital Signal (DVI) Transmission System		TMDS (Single Link)
Max. Video Signal Memory	Analog	45 (preset: 24)
Plug & Play		Analog / Digital (DVI-I) : VESA DDC 2B / EDID structure 1.3 Digital (DisplayPort) : VESA DisplayPort / EDID structure 1.4
Dimensions	Main unit	376 mm (14.8 inch) × 522.5-604.5 mm (20.6 – 23.8 inch) × 208.5 mm (8.2 inch)
	Main unit (without stand)	376 mm (14.8 inch) × 500 mm (19.7 inch) × 95 mm (3.74 inch)
Mass	Main unit	Approx. 10.4 kg (22.9 lbs.)
	Main unit (without stand)	Approx.7.4 kg (16.3 lbs.)
Movable range	Height adjustable stand	Tilt: 40° Up, 0° Down Swivel: 35° Right, 35° Left Adjustable height: 82 mm (3.23 inch) Rotation: 90° (clockwise)

Environmental Conditions	Temperature	Operating temperature: 0 °C - 35 °C (32 °F - 95 °F) Storage temperature: -20 °C - 60 °C (-4 °F - 140 °F)
	Humidity	Operating humidity: 20% - 80% R.H. (no condensation) Storage humidity: 10% - 80% R.H. (no condensation)
	Pressure	Operating: 700 to 1,060 hPa Storage: 200 to 1,060 hPa
USB	Standard	USB Specification Revision 2.0
	Port	Upstream port × 1, Downstream port × 2
	Communication Speed	480 Mbps (high), 12 Mbps (full), 1.5 Mbps (low)
	Supply current	Downstream: Max. 500mA/1 port

## Main default settings (factory settings)

**CAL Switch Mode : The default display mode setting is 1-DICOM.**

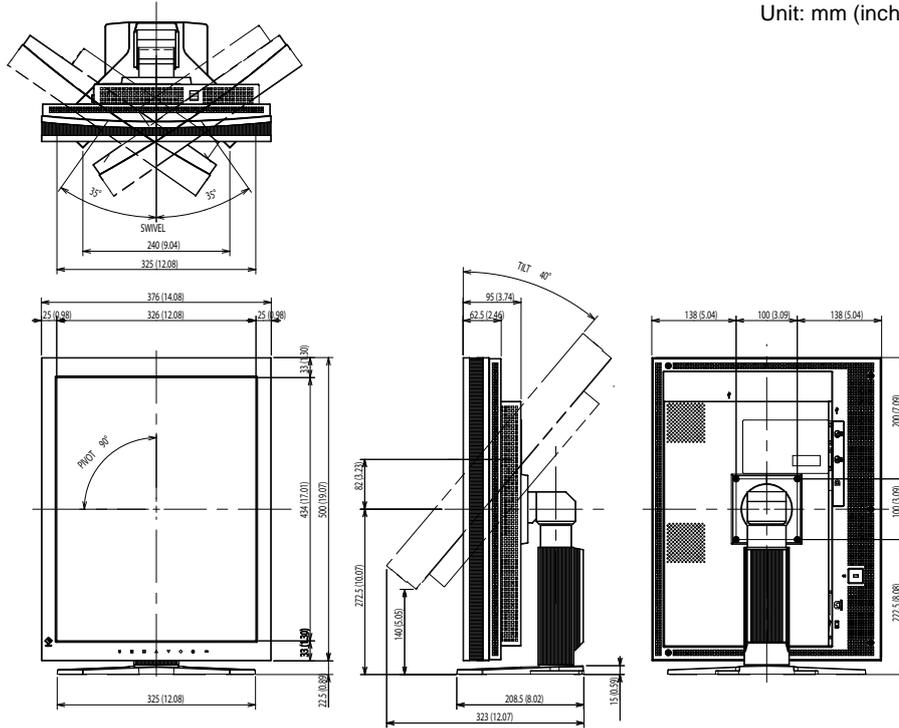
	Brightness	Temperature	Gamma
1-DICOM	400 cd/m <sup>2</sup> (approx. 50 %)	7500K	DICOM
2-Custom	approx. 900 cd/m <sup>2</sup> (100 %)	7500K	2.2
3-CAL	400 cd/m <sup>2</sup> (approx. 50 %)	7500K	DICOM
4-Text	approx. 100 cd/m <sup>2</sup> (35 %)	7500K	2.2

## Others

Power Save	On
Input Selection	Manual
Screen Size	Normal
Outline Enhancer	0
Logo	Off
Menu Position	Center
Language	English

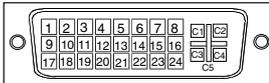
## Outside Dimensions

Unit: mm (inch)



## Connector Pin Assignment

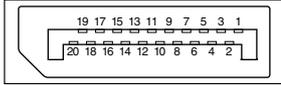
- DVI-I connector



Pin No.	Signal	Pin No.	Signal	Pin No.	Signal
1	T.M.D.S. Data 2-	11	T.M.D.S. Data1/3 Shield	21	NC*
2	T.M.D.S. Data 2+	12	NC*	22	T.M.D.S. Clock shield
3	T.M.D.S. Data2/4 Shield	13	NC*	23	T.M.D.S. Clock+
4	NC*	14	+5V Power	24	T.M.D.S. Clock-
5	NC*	15	Ground (return for +5V, Hsync, and Vsync)	C1	Analog Red
6	DDC Clock (SCL)	16	Hot Plug Detect	C2	Analog Green
7	DDC Data (SDA)	17	T.M.D.S. Data0-	C3	Analog Blue
8	Analog Vertical Sync	18	T.M.D.S. Data0+	C4	Analog Horizontal Sync
9	T.M.D.S. Data1-	19	T.M.D.S. Data0/5 Shield	C5	Analog Ground(analog R,G,&B return)
10	T.M.D.S. Data1+	20	NC*		

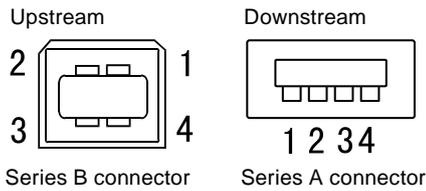
(NC\*: No Connection)

- DisplayPort connector



Pin No.	Signal	Pin No.	Signal	Pin No.	Signal
1	ML Lane3-	8	Ground	15	AUX CH+
2	Ground	9	ML Lane1+	16	Ground
3	ML Lane3+	10	ML Lane0-	17	AUX CH-
4	ML Lane2-	11	Ground	18	Hot Plug Detect
5	Ground	12	ML Lane0+	19	Return
6	ML Lane2+	13	CONFIG1	20	DP PWR
7	ML Lane1-	14	CONFIG2		

- USB port



Contact No.	Signal	Remarks
1	VCC	Cable power
2	- Data	Serial data
3	+ Data	Serial data
4	Ground	Cable ground

## Accessories List

Panel Protector	EIZO "RP-902"
Arm, Stand	EIZO "LS-HM1-D" : Dual Height Adjustable Stand EIZO "LA-131-D" : LCD Monitor Flexible Arm EIZO "LA-030-W" : Wall Mount Arm for LCD Monitor EIZO "LA-011-W" : Wall Mount Arm for LCD Monitor
Calibration Kit	EIZO "RadiCS UX1" Ver.3.4.0 or later EIZO "Clip-On Swing Sensor G1" EIZO "Clip-On Swing Sensor G2"
Network QC Management Software	EIZO "RadiNET Pro" Ver.3.4.0 or later
Cleaning Kit	EIZO "ScreenCleaner"
Signal Cable	PP200

Refer to Web site of EIZO NANA O CORPORATION for the latest information about supported graphics card (<http://www.radiforce.com>).

## 6-6. Glossary

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### **Clock**

The analog input monitor needs to reproduce a clock of the same frequency as the dot clock of the graphics system in use, when the analog input signal is converted to a digital signal for image display. This is called clock adjustment. If the clock pulse is not set correctly, some vertical bars appear on the screen.

### **DICOM (Digital Imaging and Communication in Medicine)**

DICOM is a standard for digital imaging and communication for medical use developed by American College of Radiology and National Electric Manufacturers Association.

### **DisplayPort**

VESA provides the digital interface standard for the digital display device. DisplayPort can transfer the video signal up to 16 bits for each channel of RGB, and the audio signal too. (This monitor supports the 8-bit video signal only.)

### **DVI (Digital Visual Interface)**

DVI is a digital interface standard. DVI allows direct transmission of the PC's digital data without loss. This adopts the TMDS transmission system and DVI connectors. There are two types of DVI connectors. One is a DVI-D connector for digital signal input only. The other is a DVI-I connector for both digital and analog signal inputs.

### **DVI DMPM (DVI Digital Monitor Power Management)**

DVI DMPM is a digital interface power-saving function. The "Monitor ON (operating mode)" and "Active Off (power-saving mode)" are indispensable for DVI DMPM as the monitor's power mode.

### **Gain**

This is used to adjust each color parameter for red, green and blue. An LCD monitor displays the color by the light passing through the panel color filter. Red, green and blue are the three primary colors. All the colors on the screen are displayed by combining these three colors. The color tone can be changed by adjusting the light intensity (volume) passing through each color's filter.

### **Gamma**

Generally, the monitor brightness varies nonlinearly with the input signal level, which is called "Gamma Characteristic". A small gamma value produces a low-contrast image, while a large gamma value produces a highcontrast image.

## **HDCP (High-bandwidth Digital Contents Protection)**

Digital signal coding system developed to copy-protect the digital contents, such as video, music, etc. This helps to transmit the digital contents safely by coding the digital contents sent via DVI terminal on the output side and decoding them on the input side. Any digital contents cannot be reproduced if both of the equipments on the output and input sides are not applicable to HDCP system.

## **Phase**

Phase means the sampling timing to convert the analog input signal to a digital signal. Phase adjustment is made to adjust the timing. It is recommended that phase adjustment be made after the clock is adjusted correctly.

## **Range Adjustment**

Range adjustment controls the signal output levels to display every color gradation. It is recommended that range adjustment be made before color adjustment.

## **Resolution**

The LCD panel consists of numerous pixels of specified size, which are illuminated to form images. This monitor consists of 1200 horizontal pixels and 1600 vertical pixels. At a resolution of 1200 x 1600, all pixels are illuminated as a full screen (1:1).

## **Temperature**

Color temperature is a method to measure the white color tone, generally indicated in degrees Kelvin. The screen becomes reddish at a low temperature, and bluish at a high temperature, like the flame temperature.

5000K: Slightly reddish white

6500K: Warm white like paper white

9300K: Slightly bluish white

## **TMDS (Transition Minimized Differential Signaling)**

A signal transmission system for digital interface.

## **VESA DPMS (Video Electronics Standards Association - Display Power Management Signaling)**

VESA provides the standardization of signals from PC (graphics board) for power saving of PC monitors. DPMS defines the signal status between PC and monitor.

## 6-7. Preset Timing

The following table shows factory preset video timing (for analog signal only).

### Attention

- Display position may be deviated depending on the PC connected, which may require screen adjustment using Adjustment menu.
- If a signal other than those listed in the table is input, adjust the screen using the Adjustment menu. However, screen display may still be incorrect even after the adjustment.
- When interlace signals are used, the screen cannot be displayed correctly even after screen adjustment using the Adjustment menu.

Resolution	Applicable signal	Frequency			Polarity	
		Dot clock: MHz	Horizontal: kHz	Vertical: Hz	Horizontal	Vertical
720 × 400	VGA TEXT	28.32	31.47	70.09	Negative	Positive
640 × 480	VGA	25.18	31.47	59.94	Negative	Negative
640 × 480	VESA	31.50	37.86	72.81	Negative	Negative
640 × 480	VESA	31.50	37.50	75.00	Negative	Negative
640 × 480	VESA	36.00	43.27	85.01	Negative	Negative
800 × 600	VESA	36.00	35.16	56.25	Positive	Positive
800 × 600	VESA	40.00	37.88	60.32	Positive	Positive
800 × 600	VESA	50.00	48.08	72.19	Positive	Positive
800 × 600	VESA	49.50	46.88	75.00	Positive	Positive
800 × 600	VESA	56.25	53.67	85.06	Positive	Positive
1024 × 768	VESA	65.00	48.36	60.00	Negative	Negative
1024 × 768	VESA	75.00	56.48	70.07	Negative	Negative
1024 × 768	VESA	78.75	60.02	75.03	Positive	Positive
1024 × 768	VESA	94.50	68.68	85.00	Positive	Positive
1152 × 864	VESA	108.00	67.50	75.00	Positive	Positive
1280 × 960	VESA	108.00	60.00	60.00	Positive	Positive
1280 × 1024	VESA	108.00	63.98	60.02	Positive	Positive
1280 × 1024	VESA	135.00	79.98	75.03	Positive	Positive
1280 × 1024	VESA	157.50	91.15	85.03	Positive	Positive
1600 × 1200	VESA	161.99	75.00	60.00	Positive	Positive
1152 × 900	WS	94.20	61.97	66.14	Negative	Negative
1152 × 900	WS	107.50	71.86	76.20	Negative	Negative
1280 × 1024	WS	117.00	71.69	67.19	Negative	Negative
1200 × 1600	Portrait Display	162.25	99.42	59.96	Negative	Positive

For U.S.A. , Canada, etc. (rated 100-120 Vac) Only

## FCC Declaration of Conformity

**We, the Responsible Party**

EIZO NANAOTECHNOLOGIES INC.

5710 Warland Drive, Cypress, CA 90630

Phone: (562) 431-5011

**declare that the product**

Trade name: EIZO

Model: RadiForce RX220

**is in conformity with Part 15 of the FCC Rules. Operation of this product is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.**

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- \* Reorient or relocate the receiving antenna.
- \* Increase the separation between the equipment and receiver.
- \* Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- \* Consult the dealer or an experienced radio/TV technician for help.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

### Note

Use the attached specified cable below or EIZO signal cable with this monitor so as to keep interference within the limits of a Class B digital device.

- AC Cord
- Shielded Signal Cable (Enclosed)

## Canadian Notice

This Class B digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

# EMC Information

Essential performance of RadiForce series is to display images and operate functions normally.



## CAUTION

The RadiForce series requires special precautions regarding EMC and need to be installed, put into service and used according to the following information.

Do not use any cables other than the cables that provided or specified by us.

Using other cables may cause the increase of emission or decrease of immunity.

Do not put any portable and mobile RF communications equipment close to the RadiForce series. Doing so may affect the RadiForce series.

The RadiForce series should not be used adjacent to or stacked with other equipment. If adjacent or stacked use is necessary, the equipment or system should be observed to verify normal operation in the configuration in which it will be used.

Anyone who connects additional equipment to the signal input part or signal output parts, configuring a medical system, is responsible that the system complies with the requirements of IEC/EN60601-1-2.

### Guidance and manufacturer's declaration - electromagnetic emissions

The RadiForce series is intended for use in the electromagnetic environment specified below.

The customer or the user of the RadiForce series should assure that it is used in such an environment.

Emission test	Compliance	Electromagnetic environment - guidance
RF emissions CISPR11/EN55011	Group 1	The RadiForce series uses RF energy only for its internal function. Therefore, its RF emission are very low and are not likely to cause any interference in nearby electronic equipment.
RF emissions CISPR11/EN55011	Class B	The RadiForce series is suitable for use in all establishments, including domestic establishments and those directly connected to the public low-voltage power supply network that supplies buildings used for domestic purposes.
Harmonic emissions IEC/EN61000-3-2	Class D	
Voltage fluctuations / flicker emissions IEC/EN61000-3-3	Complies	

### Guidance and manufacturer's declaration - electromagnetic immunity

The RadiForce series is intended for use in the electromagnetic environment specified below.

The customer or the user of the RadiForce series should assure that it is used in such an environment.

Immunity test	IEC/EN60601 test level	Compliance level	Electromagnetic environment - guidance
Electrostatic discharge (ESD) IEC/EN61000-4-2	±6kV contact ±8kV air	±6kV contact ±8kV air	Floors should be wood, concrete or ceramic tile. If floors are covered with synthetic material, the relative humidity should be at least 30%.
Electrical fast transient / burst IEC/EN61000-4-4	±2kV for power supply lines ±1kV for input/output lines	±2kV for power supply lines ±1kV for input/output lines	Mains power quality should be that of a typical commercial or hospital environment.
Surge IEC/EN61000-4-5	±1kV line(s) to line(s) ±2kV line(s) to earth	±1kV line(s) to line(s) ±2kV line(s) to earth	Mains power quality should be that of a typical commercial or hospital environment.
Voltage dips, short interruptions and voltage variations on power supply input lines IEC/EN61000-4-11	<5% $U_T$ (>95% dip in $U_T$ ) for 0.5 cycle 40% $U_T$ (60% dip in $U_T$ ) for 5 cycles 70% $U_T$ (30% dip in $U_T$ ) for 25 cycles <5% $U_T$ (>95% dip in $U_T$ ) for 5sec	<5% $U_T$ (>95% dip in $U_T$ ) for 0.5 cycle 40% $U_T$ (60% dip in $U_T$ ) for 5 cycles 70% $U_T$ (30% dip in $U_T$ ) for 25 cycles <5% $U_T$ (>95% dip in $U_T$ ) for 5sec	Mains power quality should be that of a typical commercial or hospital environment. If the user of the RadiForce series requires continued operation during power mains interruptions, it is recommended that the RadiForce series be powered from an uninterruptible power supply or a battery.
Power frequency (50/60Hz) magnetic field IEC/EN61000-4-8	3A/m	3A/m	Power frequency magnetic fields should be at levels characteristic of a typical location in a typical commercial or hospital environment.

NOTE  $U_T$  is the a.c. mains voltage prior to application of the test level.

<b>Guidance and manufacturer's declaration - electromagnetic immunity</b>			
The RadiForce series is intended for use in the electromagnetic environment specified below. The customer or the user of the RadiForce series should assure that it is used in such an environment.			
<b>Immunity test</b>	<b>IEC/EN60601 test level</b>	<b>Compliance level</b>	<b>Electromagnetic environment - guidance</b>
Conducted RF IEC/EN61000-4-6	3Vrms 150kHz to 80MHz	3Vrms	Portable and mobile RF communications equipment should be used no closer to any part of the RadiForce series, including cables, than the recommended separation distance calculated from the equation applicable to the frequency of the transmitter.  Recommended Separation distance  $d = 1.2 \sqrt{P}$  $d = 1.2 \sqrt{P}$ , 80MHz to 800MHz $d = 2.3 \sqrt{P}$ , 800MHz to 2.5GHz  Where "P" is the maximum output power rating of the transmitter in watts (W) according to the transmitter manufacturer and "d" is the recommended separation distance in meters (m).  Field strengths from fixed RF transmitters, as determined by an electromagnetic site survey <sup>a</sup> , should be less than the compliance level in each frequency range <sup>b</sup> .  Interference may occur in the vicinity of equipment marked with the following symbol.  
Radiated RF IEC/EN61000-4-3	3V/m 80MHz to 2.5GHz	3V/m	
NOTE 1 At 80 MHz and 800 MHz, the higher frequency range applies.			
NOTE 2 These guidelines may not apply in all situations. Electromagnetic propagation is affected by absorption and reflection from structures, objects and people.			
<sup>a</sup> Field strengths from fixed transmitters, such as base stations for radio (cellular/cordless) telephones and land mobile radios, amateur radio, AM and FM radio broadcast and TV broadcast cannot be predicted theoretically with accuracy. To assess the electromagnetic environment due to fixed RF transmitters, an electromagnetic site survey should be considered. If the measured field strength in the location in which the RadiForce series is used exceeds the applicable RF compliance level above, the RadiForce series should be observed to verify normal operation. If abnormal performance is observed, additional measures may be necessary, such as reorienting or relocating the RadiForce series.			
<sup>b</sup> Over the frequency range 150 kHz to 80 MHz, field strengths should be less than 3 V/m.			

**Recommended separation distances between portable and mobile RF communications equipment and the RadiForce Series**

The RadiForce series is intended for use in an electromagnetic environment in which radiated RF disturbances are controlled. The customer or the user of the RadiForce series can help prevent electromagnetic interference by maintaining a minimum distance between portable and mobile RF communications equipment (transmitters) and the RadiForce series as recommended below, according to the maximum output power of the communications equipment.

Rated maximum output power of transmitter  W	Separation distance according to frequency of transmitter m		
	150kHz to 80MHz $d = 1.2 \sqrt{P}$	80MHz to 800MHz $d = 1.2 \sqrt{P}$	800MHz to 2.5GHz $d = 2.3 \sqrt{P}$
0.01	0.12	0.12	0.23
0.1	0.38	0.38	0.73
1	1.2	1.2	2.3
10	3.8	3.8	7.3
100	12	12	23

For transmitters rated at a maximum output power not listed above, the recommended separation distance “d” in meters (m) can be estimated using the equation applicable to the frequency of the transmitter, where “P” is the maximum output power rating of the transmitter in watts (W) according to the transmitter manufacturer.

NOTE 1 At 80 MHz and 800 MHz, the separation distance for the higher frequency range applies.

NOTE 2 These guidelines may not apply in all situations. Electromagnetic propagation is affected by absorption and reflection from structures, objects and people.

Cable length		
Power Cord :	Accessory	2.0m
Signal Cable (FD-C39) :	Accessory	2.0m
Signal Cable (FD-C16) :	Accessory	2.0m
Signal Cable (PP200) :	Option	2.0m
USB Cable (MD-C93) :	Accessory	1.8m

## 关于电子信息产品污染控制标识



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### • 有毒有害物质或元素的名称及含量

部件名称	有毒有害物质或元素					
	铅 (Pb)	汞 (Hg)	镉 (Cd)	六价铬 (Cr (VI))	多溴联苯 (PBB)	多溴二苯醚 (PBDE)
印刷电路板	×	○	○	○	○	○
机箱	○	○	○	○	○	○
液晶显示器	×	×	○	○	○	○
其他	×	○	○	○	○	○

○：表示该有毒有害物质在该部件所有均质材料中的含量均在 SJ/T 11363-2006 规定的限量要求以下。  
×：表示该有毒有害物质至少在该部件的某一均质材料中的含量超出 SJ/T 11363-2006 规定的限量要求。  
(企业可在此处，根据实际情况对上表中打“×”的技术原因进行进一步说明)



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